2009 BOO CLUB! DOUBLE FLIP
BANNER INSTRUCTIONS

Here's how to combine our Boo Club! words into one long banner as pictured. We stitched the entire series together on 32 ct. Dirty Belfast linen from Zweigart. You can use whatever neutral colored fabric you prefer, and the fabric count you choose. The stitch count for the entire project, including the border, is 77 wide x 338 high.

The threads we used for Boo Club! are as follows. The numbers following each color are suggested numbers of skeins to complete the entire series. If you use a different fabric count, your quantity may vary.

Gentle Art Sampler Threads butternut squash (1), forest glade (1), Ohio lemon pie (1), tomato (1).
Weeks Dye Works carrot (1), guacamole (1), Havana (1), mascara (2), ocean (1), purple majesty (1), taffeta (1),whitewash (2).
DMC 3833.

When stitching the whole series together, use the border chart provided here. This is the same double border as on your individual graphs, but the colors have been changed. Position each design within the large border using the provided chart…easy!

To position each individual design within the new border, identify the outermost stitches in all directions, left and right, and top and bottom. These will form the perimeter of your rectangle, which you will place in the outline provided for each word. If you wish, draw a light pencil line around the perimeter, or highlight it if this is useful.

Begin by stitching the new border all the way across the top, centering it at the top of your fabric. Then stitch the border several inches vertically down each side. This will provide a "frame" for you to place your individual graphs inside. We stitched the border checks in WDW mascara and whitewash, and the solid inner border in GAST Ohio lemon pie.

Now you can begin stitching "spooky" within your border. Insert the "spooky" design inside the top box shown on our graph. Be sure to find the outermost stitches on each design when placing the design in the box. Continue the series downward, using the boxes provided to place each design within the border.

As you progress, continue stitching the border vertically so it frames each design. We recommend not stitching the bottom candy border until you have completed the entire interior of the stitchery. If you space your designs a bit differently than ours, you can adjust the position of the bottom border – no problem! Follow the color key for the colors on the candy motifs at the bottom.

SPOOK-TACULAR STITCHING!!!

Weeks Dye Works	Gentle Art Sampler Threads
■ mascara	+ tomato
— whitewash	✓ butternut squash
✗ taffeta	＼ Ohio lemon pie
· guacamole	
∥ purple majesty	

Enlargement