

»MERRY« CHRISTMAS *By the Letter*

DOUBLE FLIP BANNER INSTRUCTIONS

Here's how to combine our designs into one long banner as pictured. We stitched the entire series together on 32 ct. Natural Belfast linen from Zweigart. You can use whatever neutral colored fabric you prefer, and the fabric count you choose. The stitch count for the entire project, including the border, is 77 wide x 379 high.

The threads we used for this series are as follows. The numbers following each color are suggested numbers of skeins to complete the entire series. If you use a different fabric count, your quantity may vary.

Weeks Dye Works begonia (2), emerald (2), holly (2), hunter (2) Louisiana hot sauce (2), pecan (1), whitewash (2).
DMC 3348 (light green).

When stitching the whole series together, use the border chart provided here. This is the same white checked border as on your individual graphs, but you will eliminate the white checked border at the bottom of each design.

To position each individual design within the checked border, refer to two things. First, match the individual letters with the letter outlines we have drawn on the big graph. This is an easy way to get your letters in the right place! There will be two spaces vertically between each letter (four fabric threads if stitching on linen).

Second, you can identify the outermost stitches in all directions on each chart, left and right, and top and bottom. These will form the perimeter of your rectangle, which you will place in the rectangular outline provided for each design. If you wish, draw a light pencil line around the perimeter, or highlight it if this is useful.

Begin by stitching the border all the way across the top, centering it at the top of your fabric. Then stitch the border several inches vertically down each side. This will provide a "frame" for you to place your individual graphs inside. We stitched the border checks in WDW whitewash, as shown on each design.

Now you can begin stitching the first design within your border. Insert the "ME" design inside the top box shown on our graph. Continue the series downward, using the boxes provided to place each design within the border.

As you progress, continue stitching the border vertically so it frames each design. We recommend not stitching the bottom border until you have completed the entire interior of the stitchery. If you space your designs a bit differently than ours, you can adjust the position of the bottom border – no problem!

Lizzie  Kate

